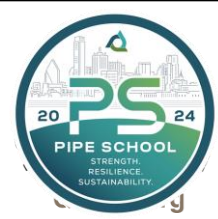


Consolidation and Compaction of Concrete



QUALITY SCHOOL

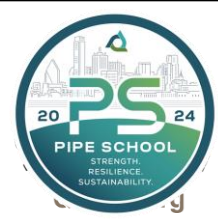


What is consolidation
as compared to compaction
as compared to vibrated?





QUALITY SCHOOL



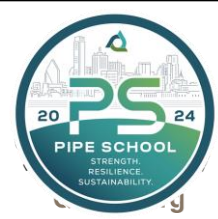
Consolidation
Compaction
Vibration

Are these words interchangeable?





QUALITY SCHOOL



How about this phrase.....

Hand me a Kleenex.....

EVERYONE knows what you want even though
that may not be what you get



A green tissue box with a white top flap and yellow stitching-like patterns on the sides. The brand name 'Kleenex' is written in a white cursive font, with 'BRAND TISSUE' in small white capital letters below it. The product name 'soothing lotion' is written in a white sans-serif font with a trademark symbol. At the bottom, two dark blue boxes with white text provide quantity information: '4 CUBE BOXES' and '260 TOTAL TISSUES'.

Kleenex[®]

BRAND TISSUE

soothing lotion[™]

4

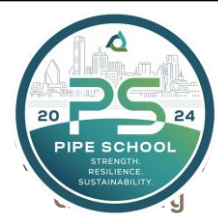
**CUBE
BOXES**

260

**TOTAL
TISSUES**



QUALITY SCHOOL



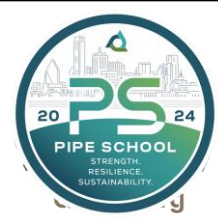
We say..... we want to vibrate this form, or this product

We really mean..... we want to consolidate and compact it





QUALITY SCHOOL

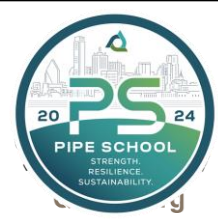


What we're going to learn is what the role of each of these terms are and when applied properly, we get a great product!





QUALITY SCHOOL



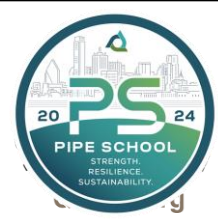
Consolidation

“Is the process of inducing a closer arrangement of the solid particles in freshly mixed concrete during placement by the reduction of voids, usually by vibration, rodding or tamping”





QUALITY SCHOOL



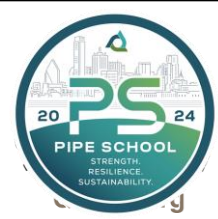
Consolidation

- Needed because a mass of freshly placed concrete is usually honeycombed with entrapped air voids that are larger than the intentionally entrained air voids
- If allowed to harden in this condition, the concrete will be weak, porous and poorly bonded to the reinforcement





QUALITY SCHOOL



Consolidation

Demonstration of consolidation

- coarsely arranged shapes
- simulated process of vibration and liquefaction





QUALITY SCHOOL

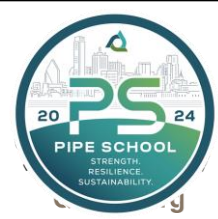


CONSOLIDATED





QUALITY SCHOOL



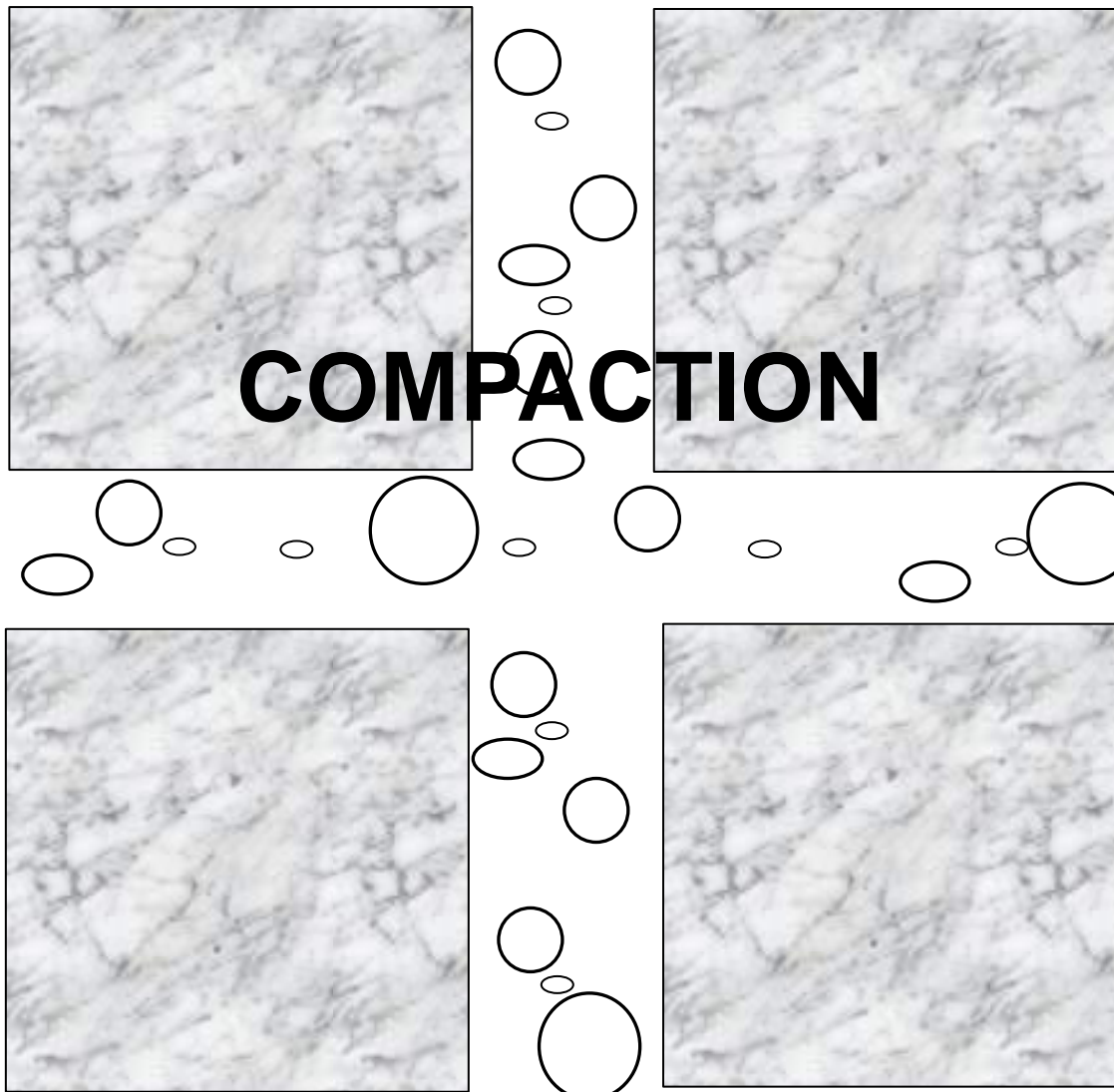
Compaction

Is the process which expels entrapped air from freshly placed concrete and packs the aggregate particles together so as to increase the density of the concrete





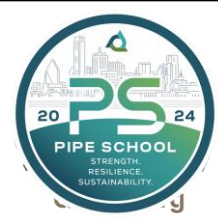
QUALITY SCHOOL







QUALITY SCHOOL



Compaction

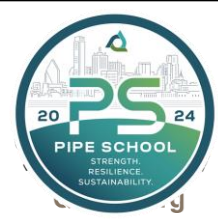
There aren't two tools that create consolidation and compaction

There are TWO stages when compacting concrete





QUALITY SCHOOL



Compaction

Two Stages

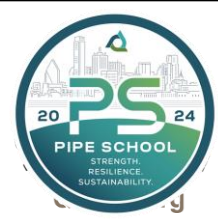
- The aggregate particles are set in motion and “slump” to fill in the form giving a level top surface
- Entrapped air is expelled

With vibration, initial consolidation of the concrete can often be achieved relatively quickly. Compaction must be prolonged until no more large air bubbles appear on the surface





QUALITY SCHOOL



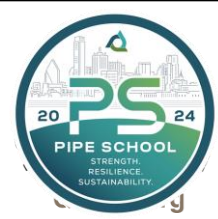
How Does Vibration Assist in Consolidation?

- Pressure waves separate the aggregate particles thereby reducing friction which allows the aggregate particles to consolidate
- Liquefaction helps with the consolidation by suspending the aggregate in the paste as it vibrates





QUALITY SCHOOL



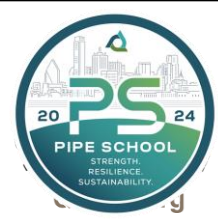
Why Vibrate?

- Freshly placed concrete can contain as much as **20%** entrapped air
- Proper vibration increases density by driving out entrapped air (vs.. entrained)
- Results in:
 - Optimum strength
 - Durability
 - Quality appearance
 - Water tightness





QUALITY SCHOOL



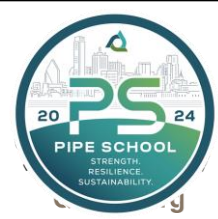
Proper Vibration Should

- Eliminate voids and honeycombs by forcing the concrete to consolidate
- Release entrapped air as the compaction stage starts
- Fully encase reinforcement, embedded items, and blockouts with fresh concrete





QUALITY SCHOOL



However...

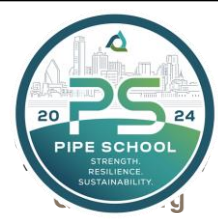
NONE of this will be possible without a

QUALITY MIX DESIGN
That's
WORKABLE





QUALITY SCHOOL



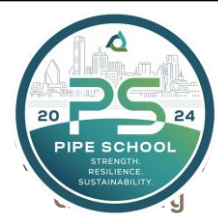
Vibration

- Except for SCC, making concrete products without vibration is like mix designs without water
- Concrete is a static medium that will support its own weight because the large aggregate will bridge and become immobile unless it is vibrated





QUALITY SCHOOL



Drycast Vibration Demonstration





QUALITY SCHOOL



ZERO SLUMP



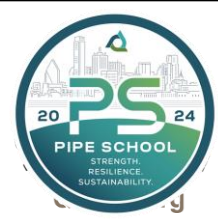
MEASURED
SLUMP....
IT
BECAME
FLOWABLE







QUALITY SCHOOL



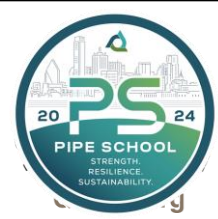
Vibration

We need vibration (again, with the exception of SCC) in order to make most precast products





QUALITY SCHOOL



Power Sources for Vibrators

PNEUMATIC

HYDRAULIC

ELECTRIC





QUALITY SCHOOL

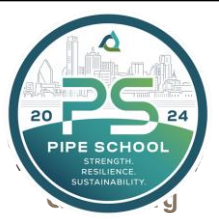


Pneumatic



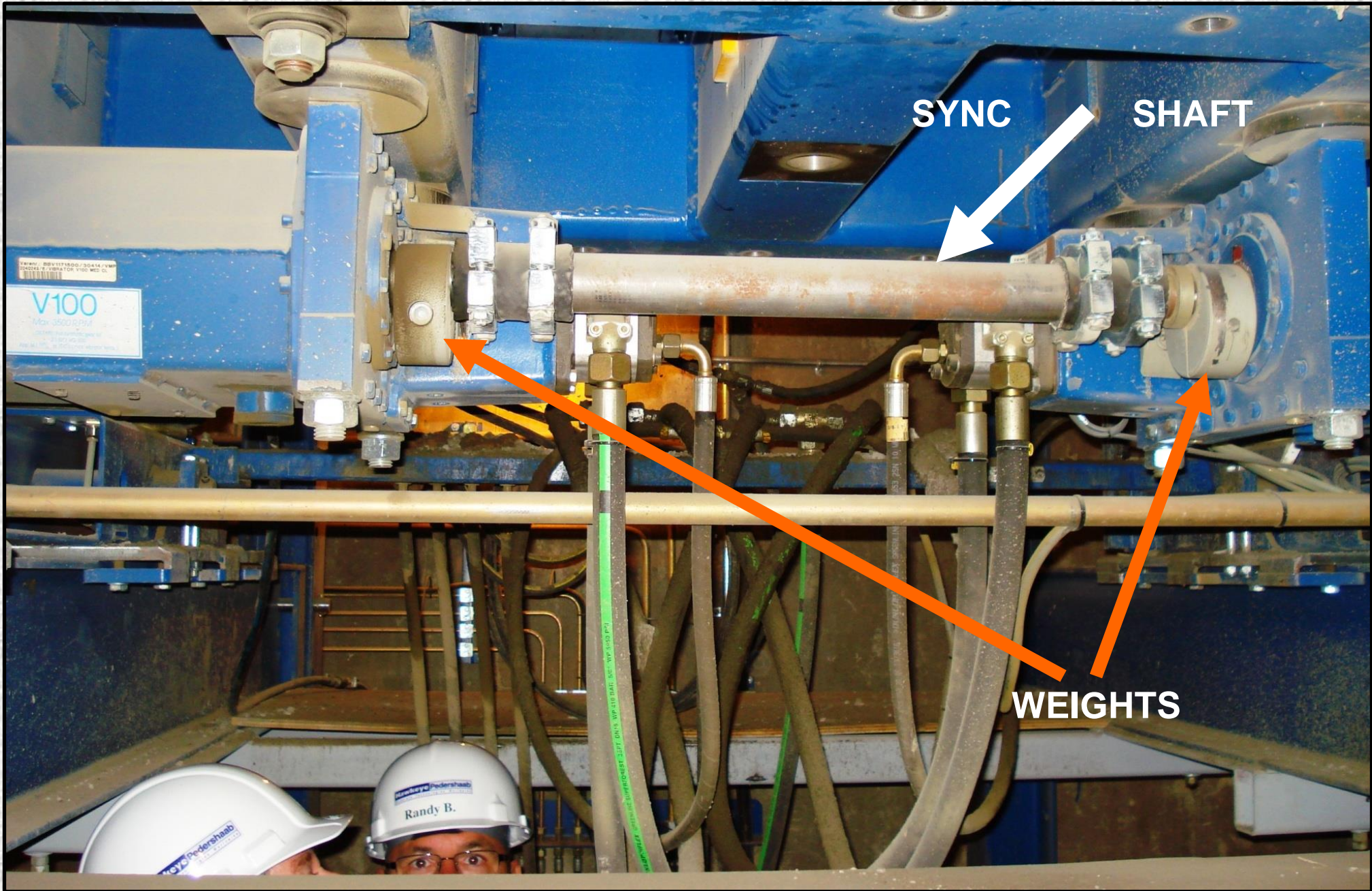


QUALITY SCHOOL



Hydraulic





SYNC

SHAFT

WEIGHTS

V100
Max 3500 RPM

Randy B.



QUALITY SCHOOL

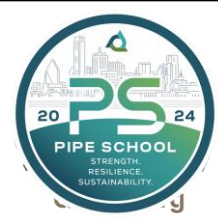


Electric





QUALITY SCHOOL



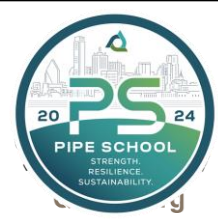
Vibration

Regardless of the power source, some principles of vibration are common to all types





QUALITY SCHOOL



Vibration – The Theory

- MASS
- FREQUENCY
- AMPLITUDE
- ACCELERATION
- FORCE
- RESONANCE





QUALITY SCHOOL



Mass = Weights

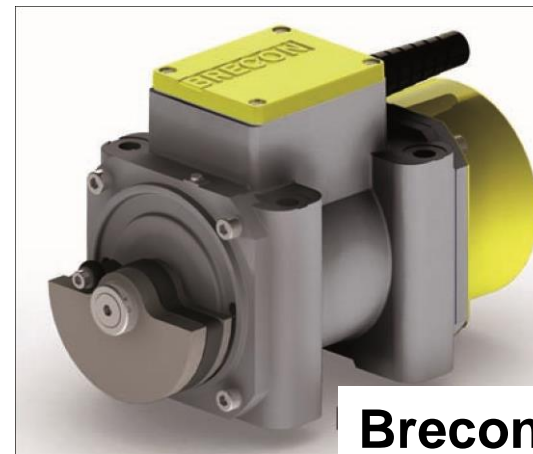
COUGAR D-SERIES



ISKCO HKM75LFS



OLI 5100

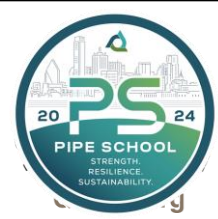


Brecon

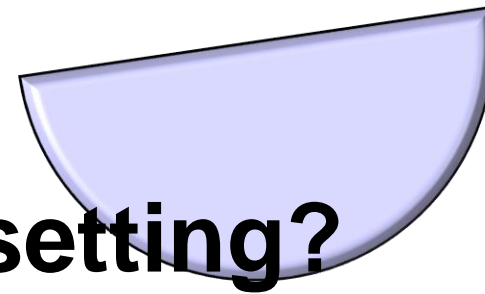
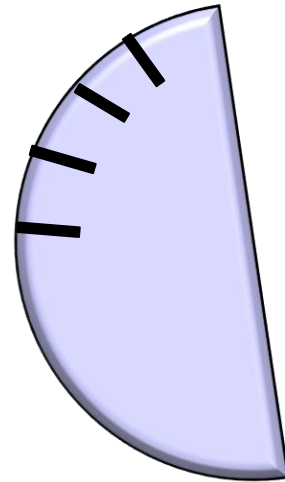




QUALITY SCHOOL



MASS

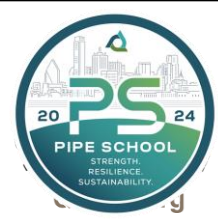


What is the weight setting?

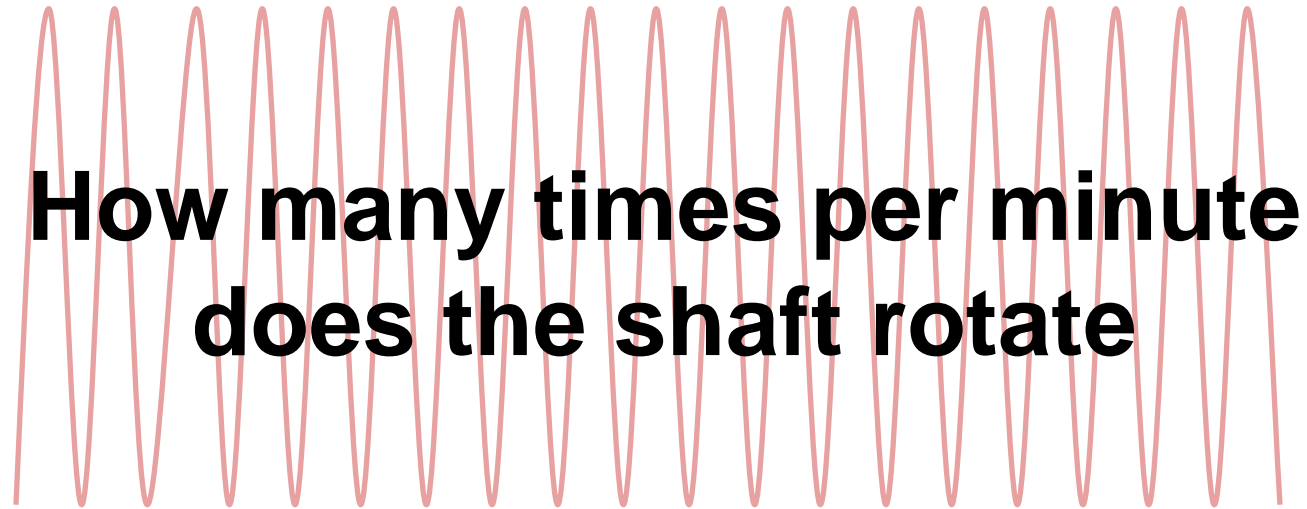




QUALITY SCHOOL



FREQUENCY



**How many times per minute
does the shaft rotate**

3600

3450

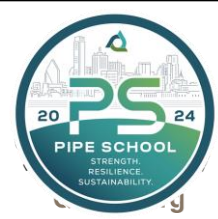
6000

10-15,000





QUALITY SCHOOL



Amplitude

It is affected by frequency....

- The higher the frequency the lower the amplitude
- The lower the frequency the higher the amplitude

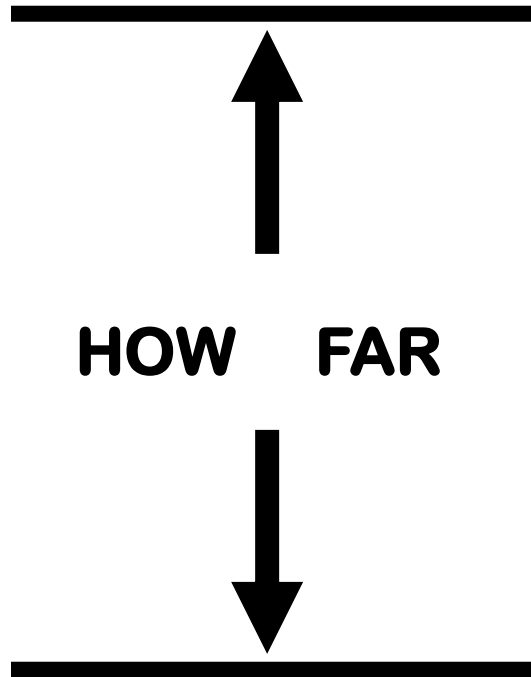




QUALITY SCHOOL

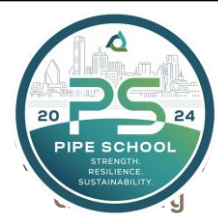


AMPLITUDE





QUALITY SCHOOL



Amplitude

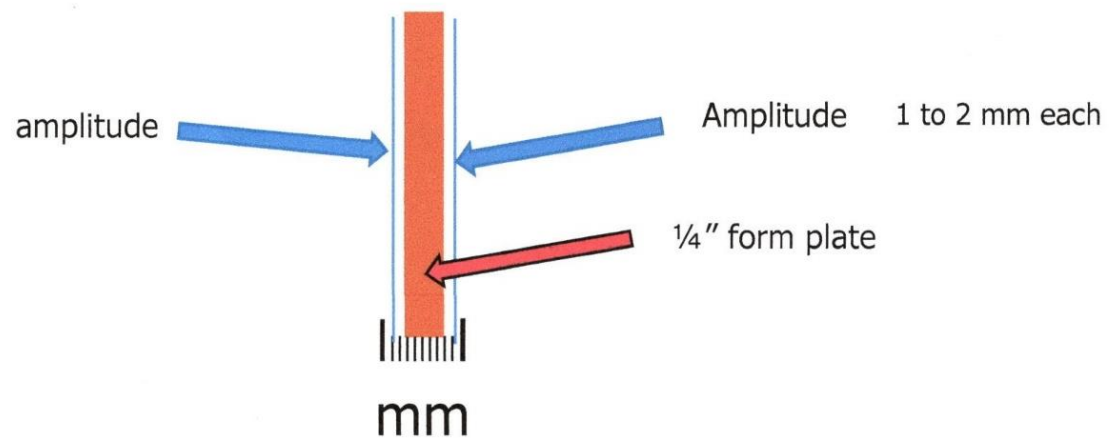
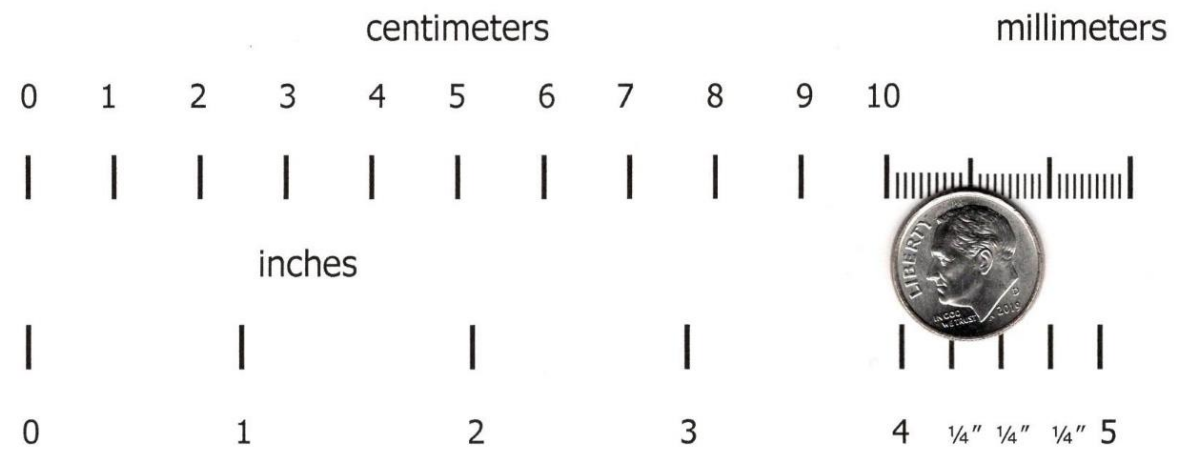
What kind of dimensions are we talking about?





centimeter = 10 millimeters
approximately 25 millimeters in an inch

A dime is approximately
18 millimeters





QUALITY SCHOOL



Amplitude

- Low amplitude





QUALITY SCHOOL



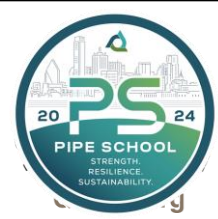
Amplitude

- Low amplitude – Left hand
- High amplitude – Right hand





QUALITY SCHOOL



Vibration Force

Take the MASS

Determine the FREQUENCY

Which affects the AMPLITUDE

Which is also affected by the ACCELERATION (CENTRIPETAL)

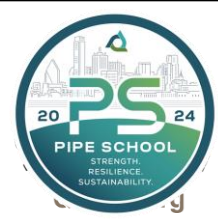
And you come up with the FORCE

FORCE IS WHAT IS ACTUALLY DOING THE WORK OF
CONSOLIDATION





QUALITY SCHOOL



Amplitude & Frequency of Vibration

Amplitude

Effects heavier mass

Moves the aggregate

Determines the radius of action

Frequency

Effects lighter mass

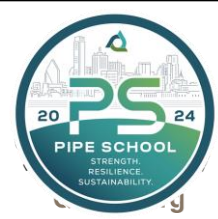
Moves the paste

Governs liquefaction





QUALITY SCHOOL



Amplitude & Frequency of Vibration

In order to match the vibrator you would have to hit the board

60 TIMES PER SECOND!!





QUALITY SCHOOL



Vibration

What changed in the way the hammer was used?

AMPLITUDE

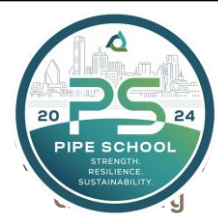
FREQUENCY

AND FORCE





QUALITY SCHOOL



Methods of Vibration

INTERNAL – Stingers (flexible shaft or immersion)

EXTERNAL – Mounted on forms both jacket and core
– Vibrating tables





QUALITY SCHOOL



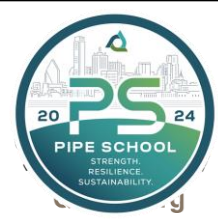
Internal Vibration

- Stingers - commonly used for smaller wet cast items and flat work





QUALITY SCHOOL



Stinger Vibrators

Rule of Thumb

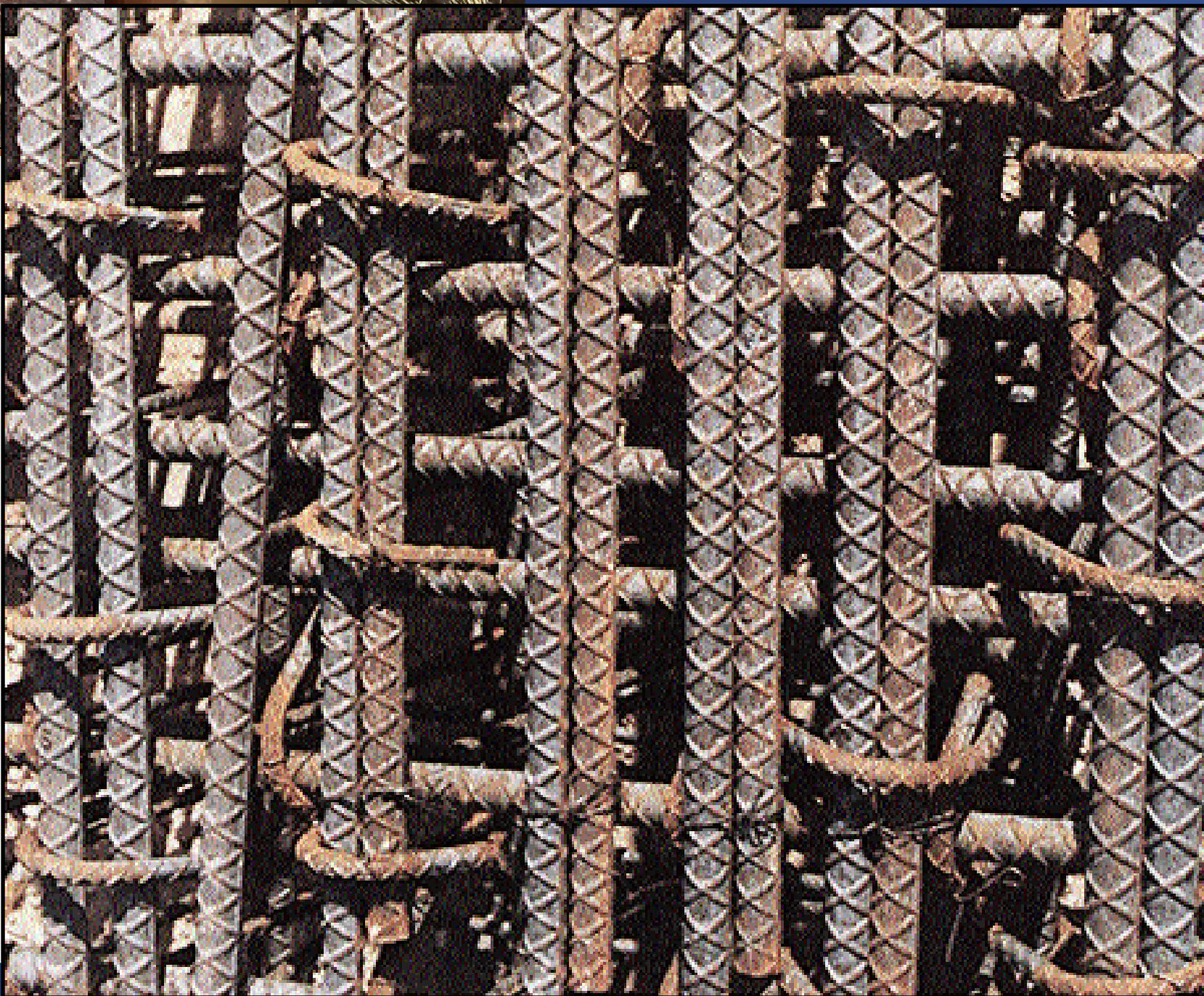
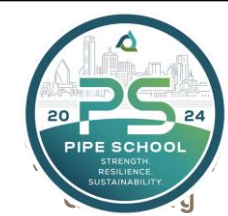
- The Head Diameter should be approximately
$$\frac{\text{Wall Thickness}}{4}$$

It's important to assess your common cage configurations



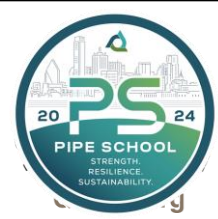


DL





QUALITY SCHOOL



Vibration Frequency

Stinger vibrators are usually **VERY HIGH** Vibrations per minute
10,000-17,000 VPM

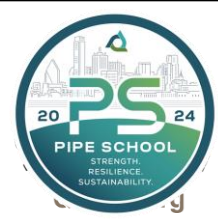
(however they typically loose 20% when inserted in concrete unless the motor is in the head of the stinger)

Be careful when using an air entrainment additive as it may significantly reduce the air if over vibrated





QUALITY SCHOOL



Stinger Vibration Procedure

- Drop vertically under own weight (~1sec/ft)
 - Let gravity do its job
- Withdraw slightly slower than inserted (~3sec/ft)
 - Flowability is the key
- Place stick into each area only once, overlapping the vibrating radius

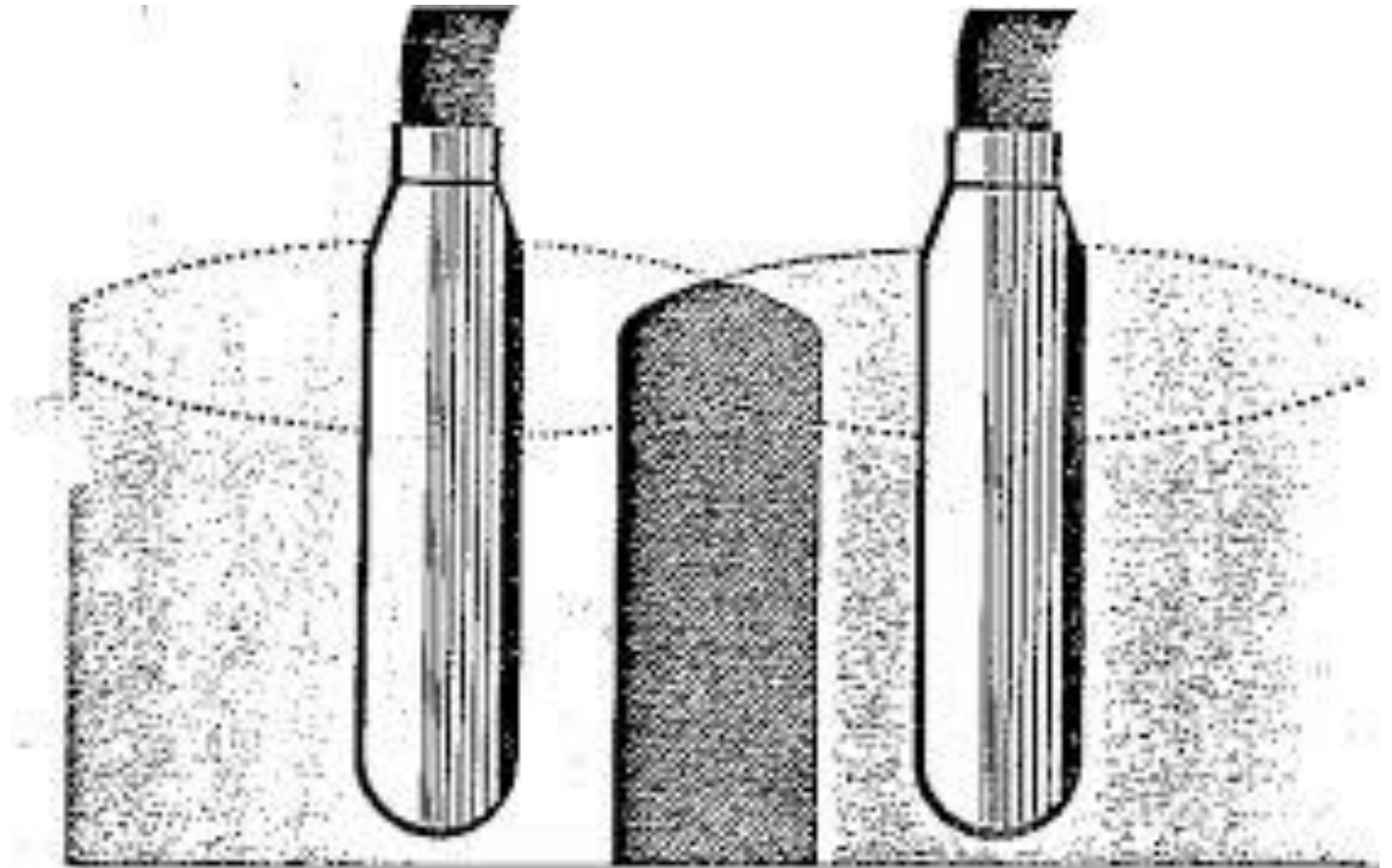




QUALITY SCHOOL

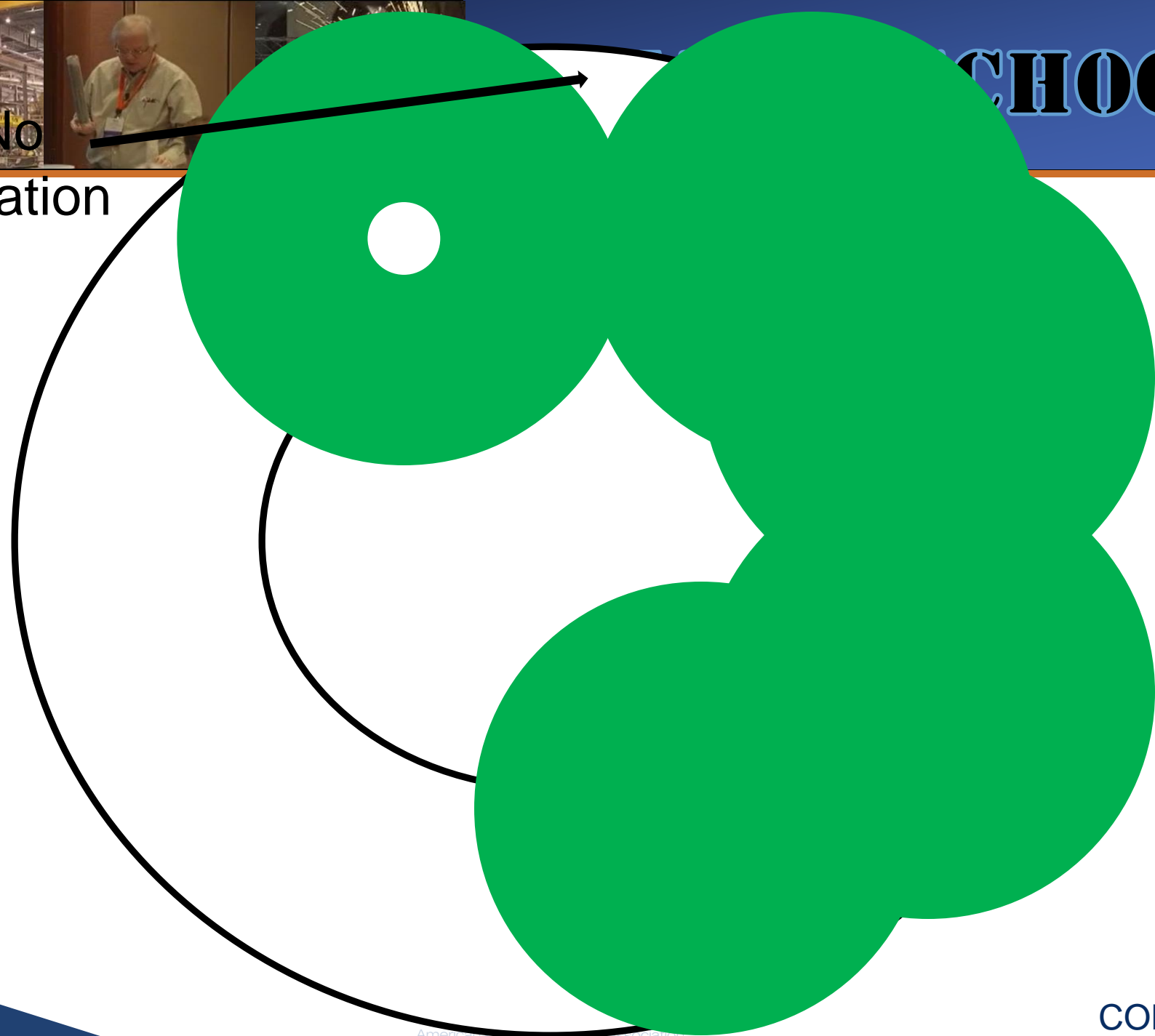


Overlapping Field of Action

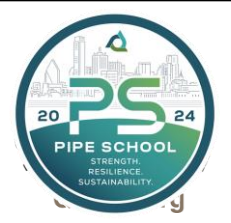




No
vibration

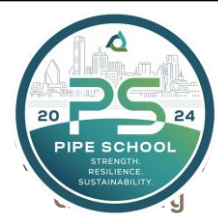


SCHOOL





QUALITY SCHOOL



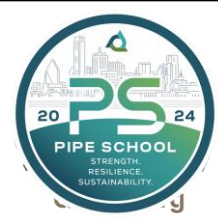
Stinger Vibration Procedure

- When layering concrete, place stick ~4” into previous layer
- Vibrate until surface is shiny and level, and no more large breaking bubbles
- Avoid touching formwork





QUALITY SCHOOL



Effects of not Overlapping Fields of Action

Reduced strength and durability because of:

- Voids
- Honeycombing
- Entrapped air
- Reinforcement not covered

As we have seen before....NO consolidation!





QUALITY SCHOOL



External Vibration



Hangs on forms



Vibrating table





QUALITY SCHOOL



External Vibration



Electric 3600 RPM



Electric 7200 RPM

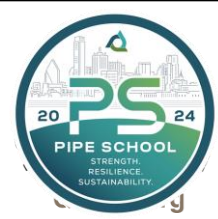


Pneumatic 6600 RPM





QUALITY SCHOOL



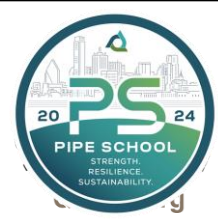
Form Vibration

- Electric
 - Pneumatic
 - Hydraulic
-
- Faster filling than stinger vibration but forms must be stronger





QUALITY SCHOOL



What Size Goes on Which Form?

THE CONCEPT IS QUITE SIMPLE....

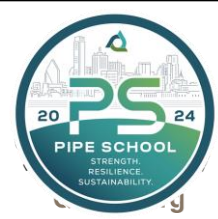
ENOUGH VIBRATION TO CONSOLIDATE THE CONCRETE
WITHOUT DESTROYING THE FORM!!!!

Rule of thumb: Use vibrators with a collective impact force that is 1.5 to 2 times larger than the weight of the concrete plus the weight of the form





QUALITY SCHOOL



Form Vibration

The formula for typical vibration pounds of force requirements

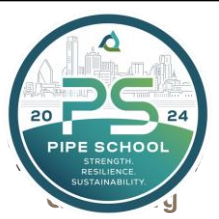
$$\left(\begin{array}{l} \text{Weight of} \\ \text{the form} \end{array} + \begin{array}{l} \text{Weight of} \\ \text{the} \\ \text{concrete} \end{array} \right) \times \begin{array}{l} 1.5 - 2.0 \\ \text{safety} \end{array}$$

**Number of
vibrators**





QUALITY SCHOOL





QUALITY SCHOOL



H I G H
P N E U M A T I C
F R E Q U E N C Y
R O L L E R

CONVEYOR PRODUCTS / WAM CORPORATION



CR-5500

20 PSI		
VPM	LBS	CFM
5,800	1350	34

MARTIN ENGINEERING COMPAN

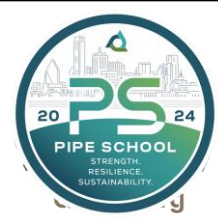
CCR-5500

20 PSI		
VPM	LBS	CFM
6,600	1560	32





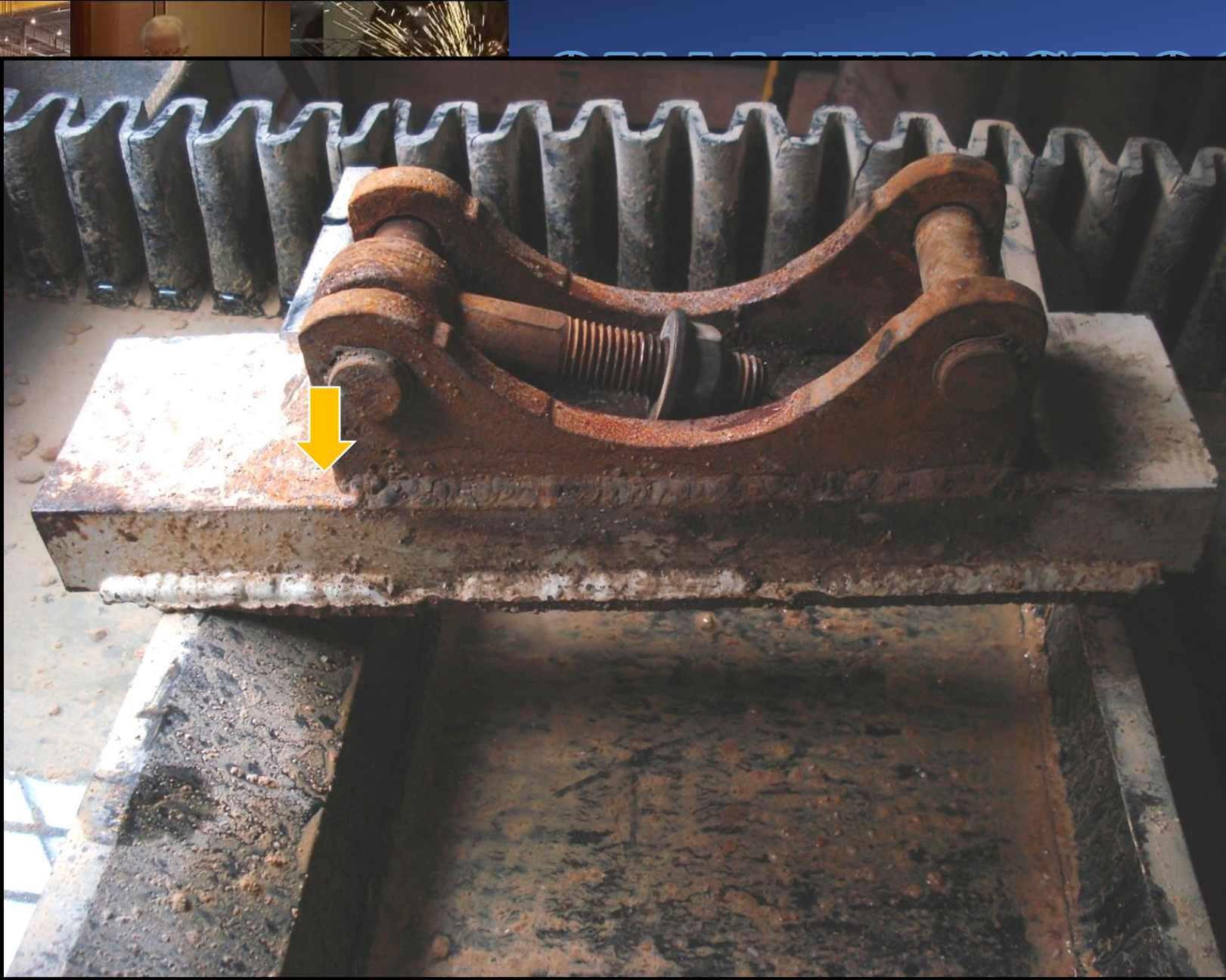
QUALITY SCHOOL



Form Vibration

- Mounting brackets should be welded onto the stiffener
- Don't fasten vibrator directly onto the skin





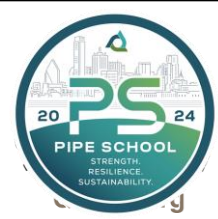


DL





QUALITY SCHOOL



Torque

- Vibrator bolts must be properly torqued to manufacturers recommendations!!!



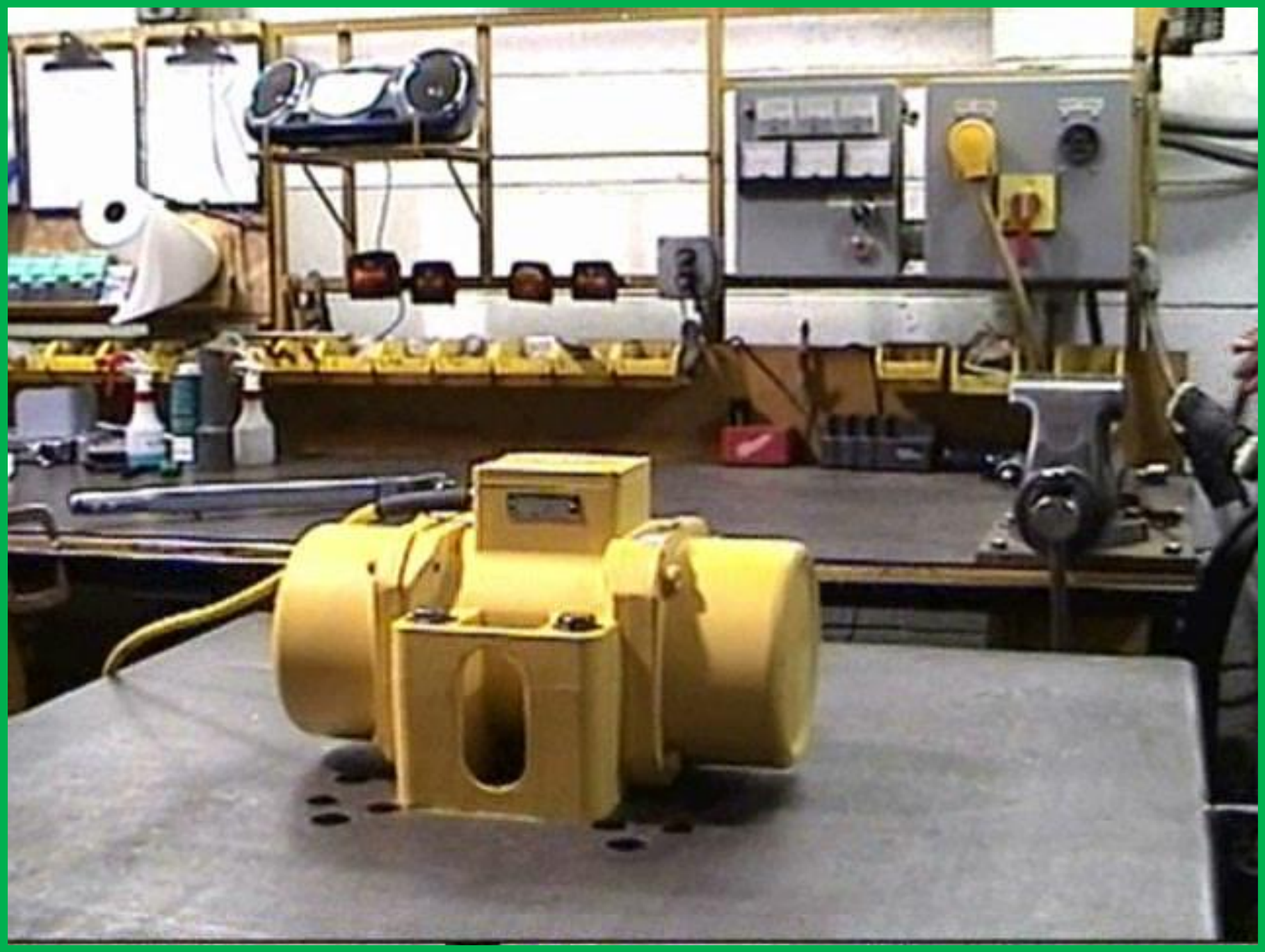
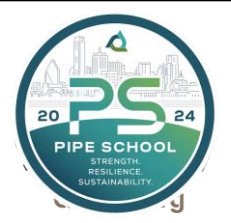


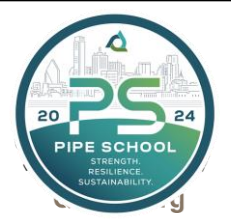
QUALITY SCHOOL

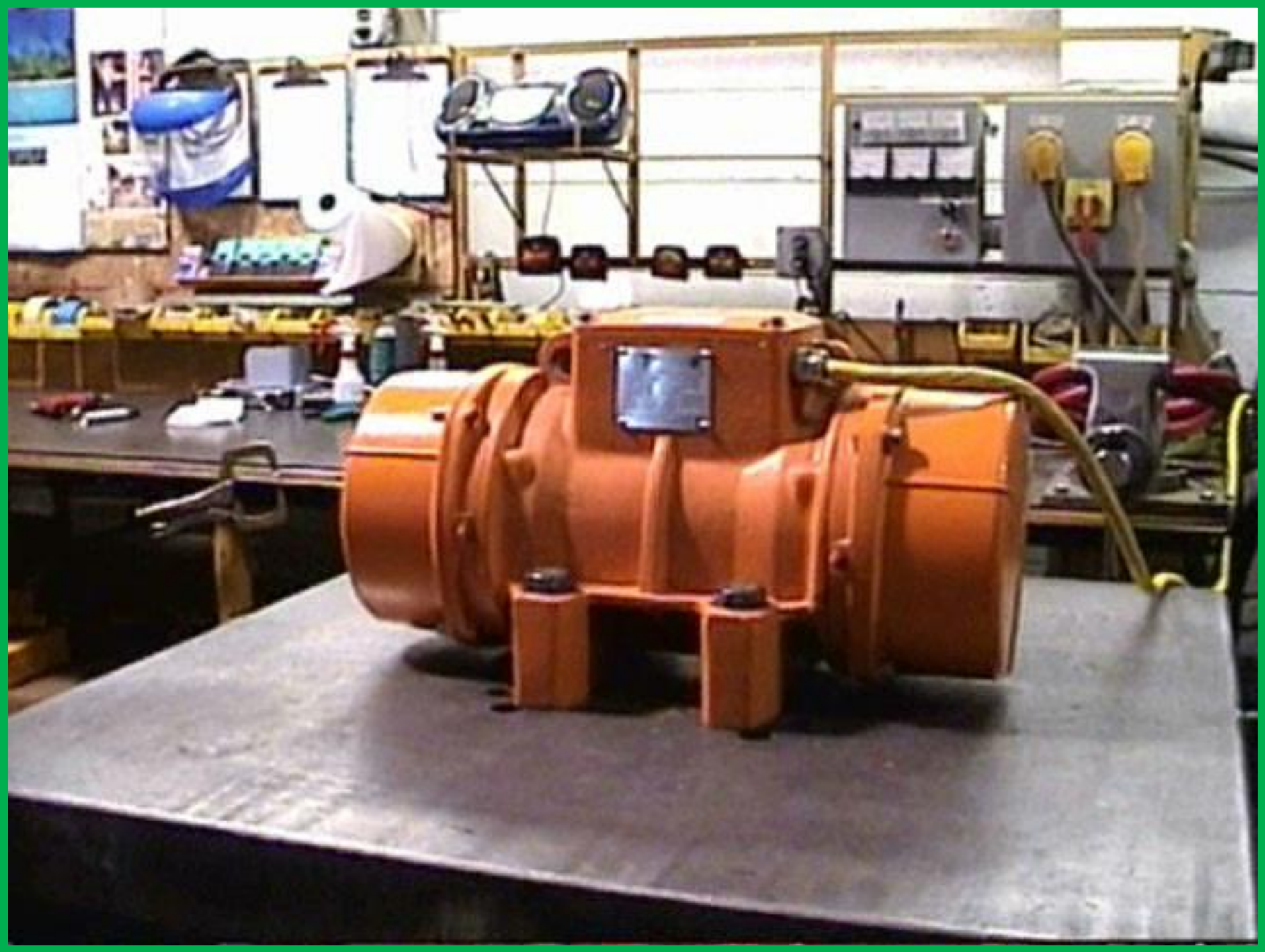
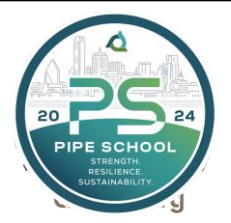


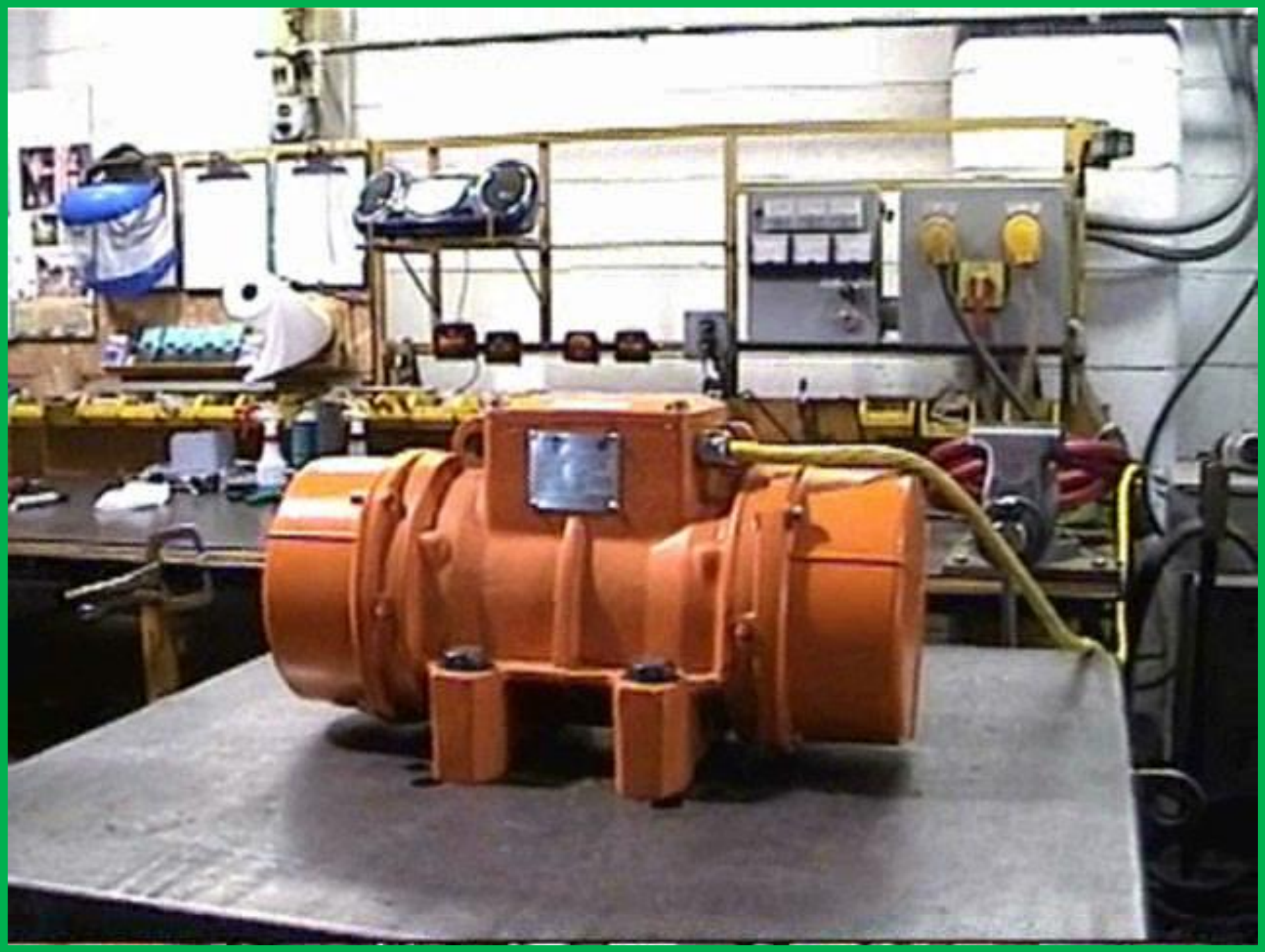
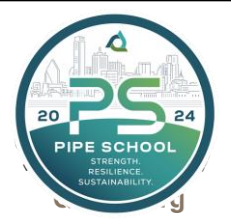
DO YOU TORQUE THE MOUNTING BOLTS?





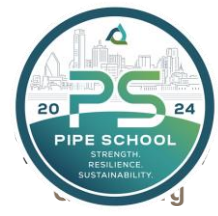






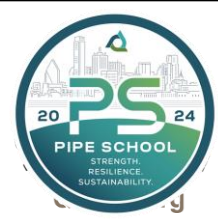


POOL





QUALITY SCHOOL



Form Vibration

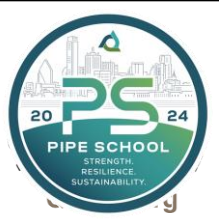
Check with supplier for orientation and location of vibrators on forms

They can also recommend the number of vibrators to use

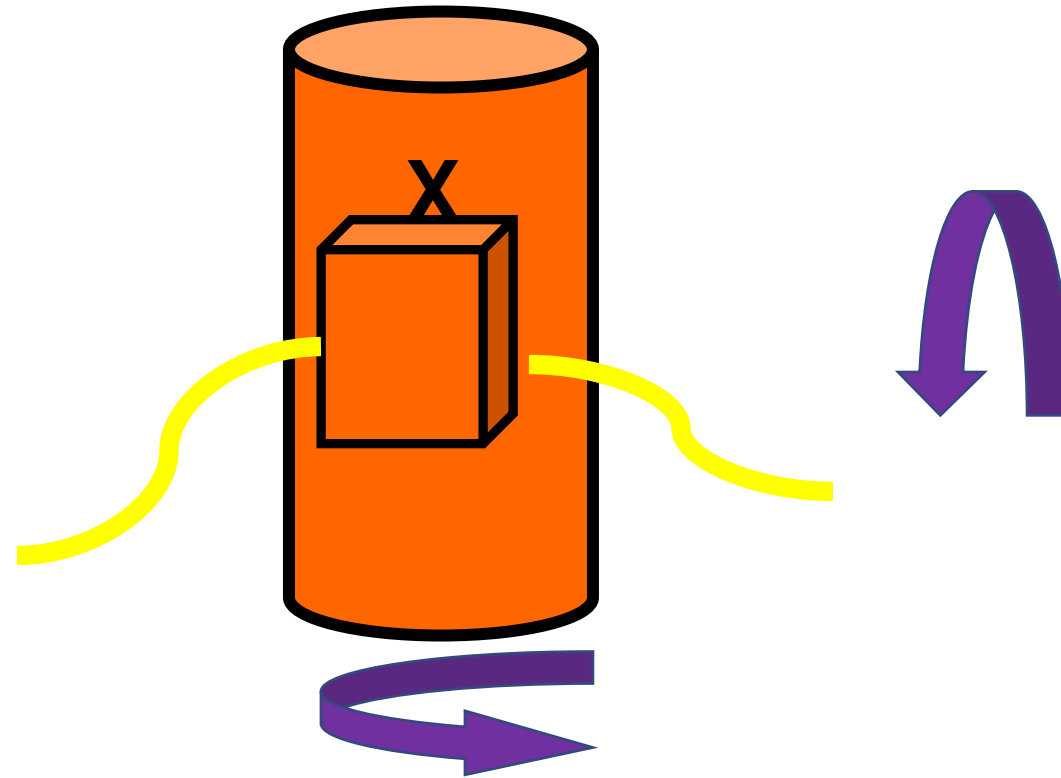




QUALITY SCHOOL

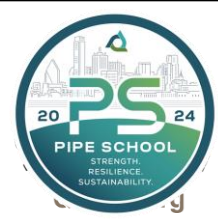


Which Way Do the Vibrators Rotate?





QUALITY SCHOOL



Form Vibration Sizing

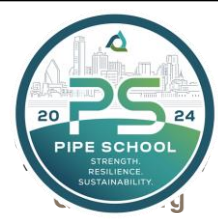
- The harsher the mix = more power
 - The stiffer the form = more power
 - More flowability = less power
- *Take away: it all varies by plant, forms size and raw materials.
Work with your suppliers on sizing







QUALITY SCHOOL



Form Vibration Procedure

- Ideally start when concrete is 6” above vibrator (Not always the case)
- Stop when concrete is level, glossy surface, and no more large breaking bubbles
- Air bubbles go to vibrating surface





QUALITY SCHOOL

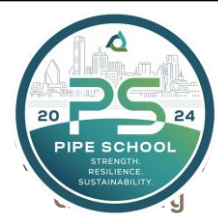
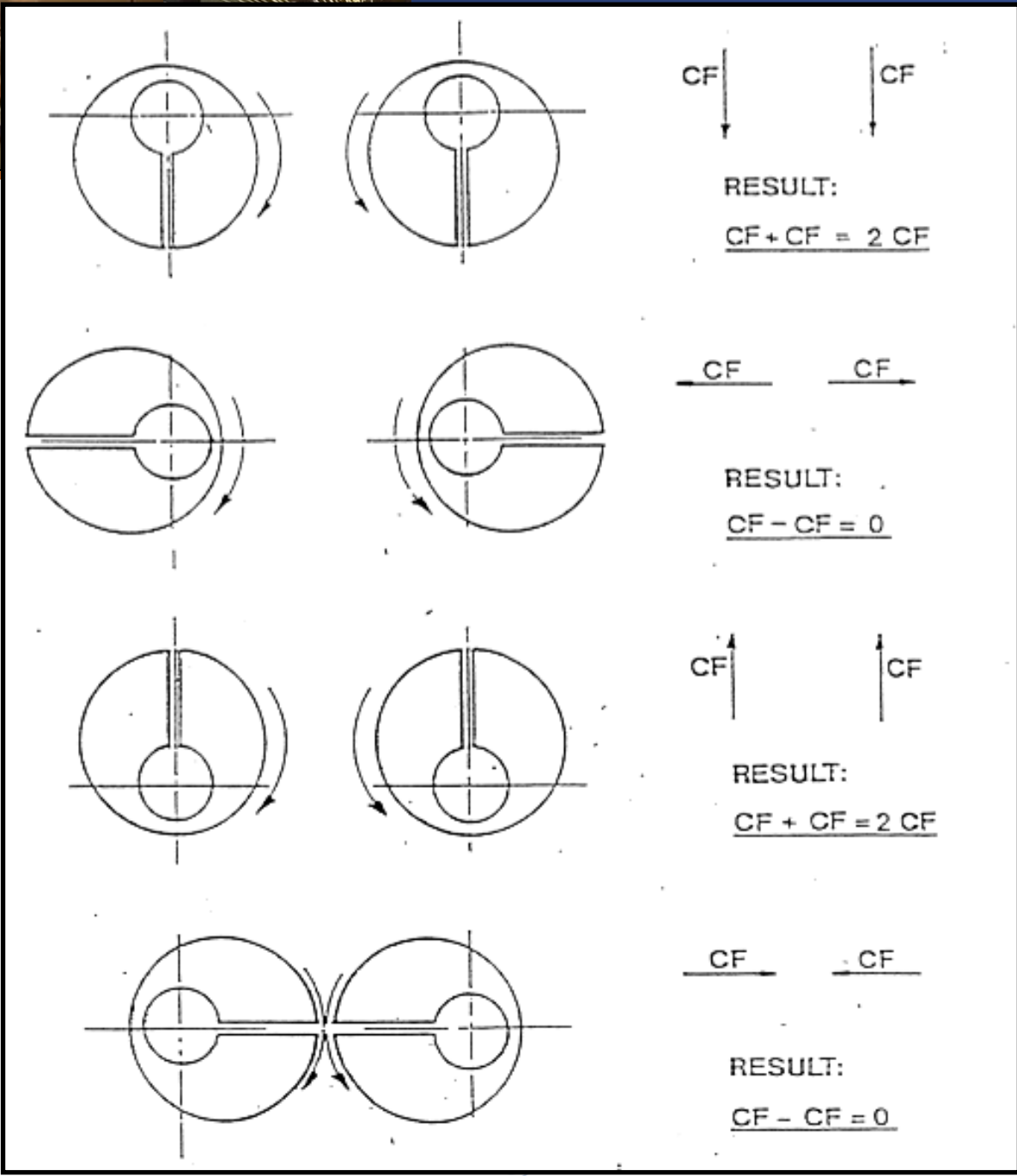
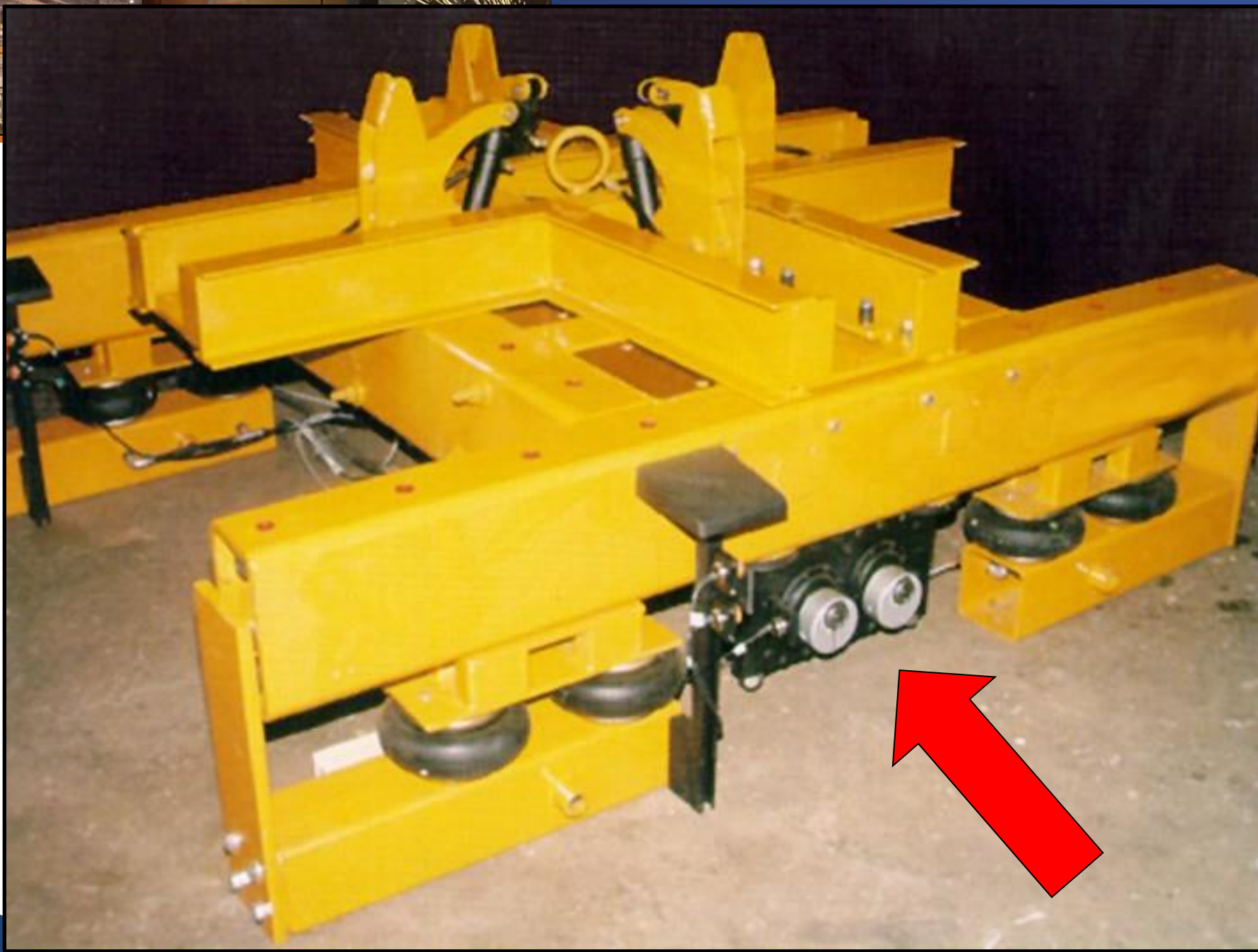
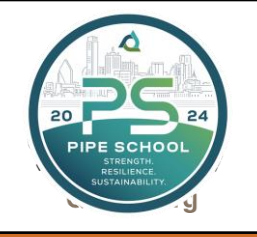


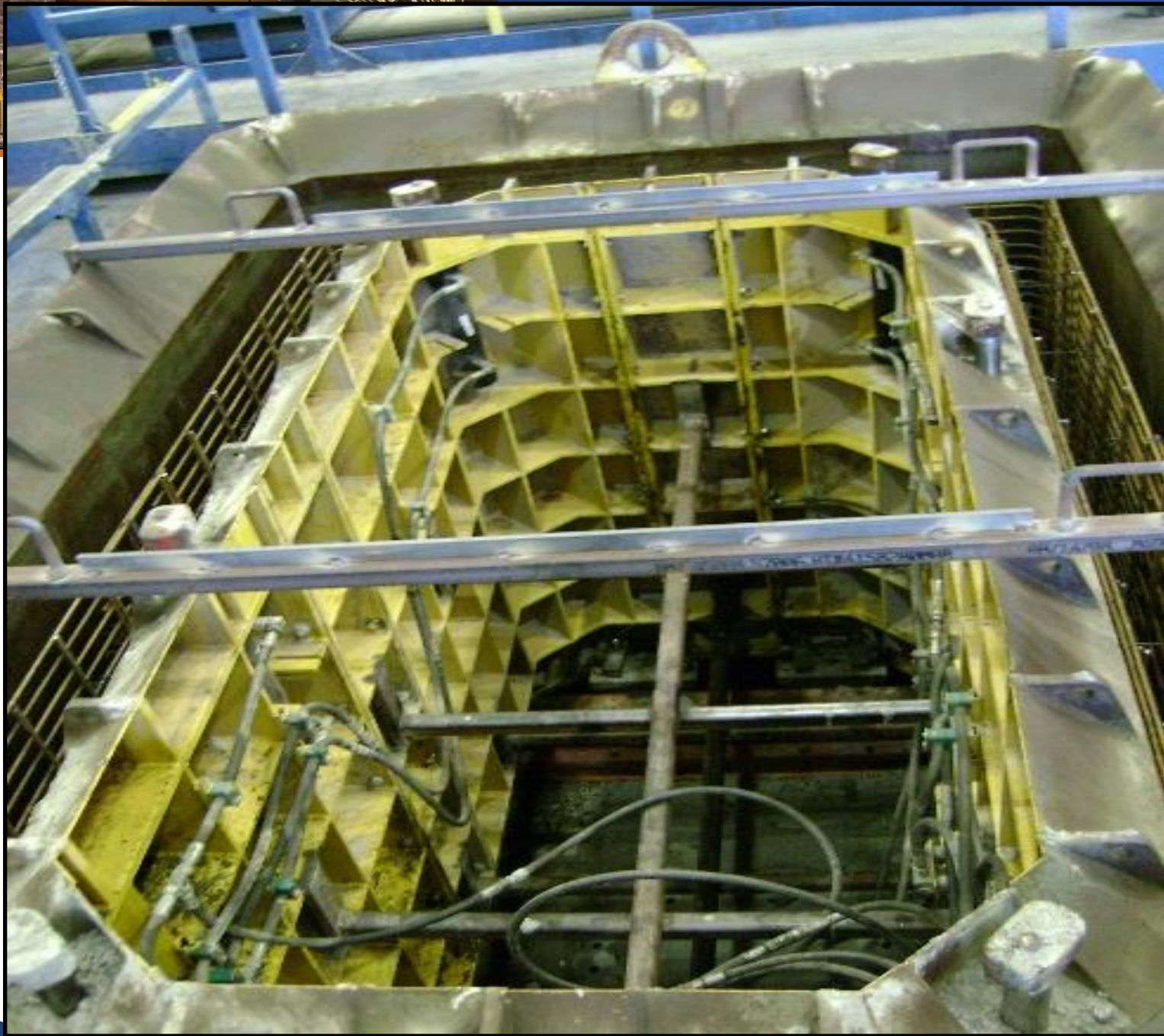
Table Vibration

- Rotary or linear vibrators
- Shaker tables - eccentric shaft
- With rotary vibrators, vibration must be unidirectional to avoid “walking” the concrete
- Sizing
 - Use vibrator with an impact force that is 1.5 to 2 times larger than the weight of the concrete plus the weight of the form

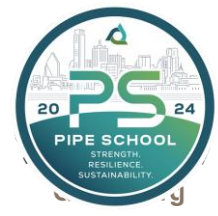






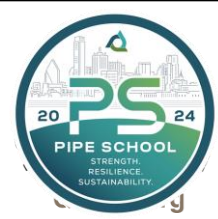


DOOL





QUALITY SCHOOL



Effects of Under Vibration

Can have serious detrimental effects

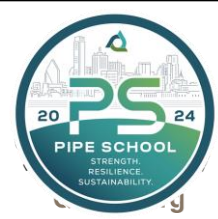
- Inadequate Concrete Strength & Durability
 - Excessive entrapped air
 - Unbonded Reinforcement
 - Honeycombing
- Poor Appearance
 - Honeycombing
 - Sand streaks
 - Bug holes







QUALITY SCHOOL



Effects of Dry Concrete

This can have serious detrimental effects

- You can vibrate all you want but if the concrete can't flow it will be very difficult to make it compact or consolidate
- This adds critical minutes to vibrating time that adversely affects production time and often results in a rejected piece of product





QUALITY SCHOOL



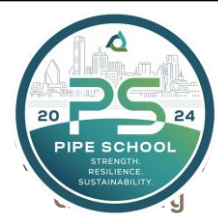
Test Your Concrete !!!

The Dry Cast Slump Test will give you a benchmark that can be used to determine the correct range of moisture that will make the fill time much more consistent





QUALITY SCHOOL



Understand what fill rate means to the product !!

The amount of concrete put in per pass is critical to consolidation and that rate MUST be controlled if you are to achieve good, watertight concrete





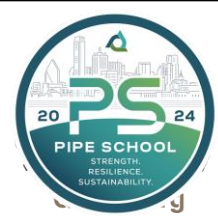
QUALITY SCHOOL



Effects of Over Vibration

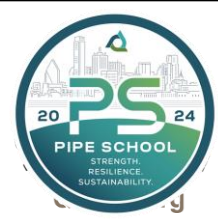
- Segregation
- Form deflection and Damage
- Sand streaks
- Water bleed areas (usually near a vibrator)







QUALITY SCHOOL



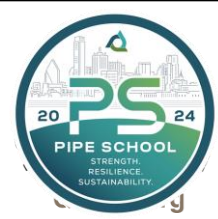
Important Note

- Dry-cast vibration is very different from wet-cast vibration
- Dry-cast forms are designed for specific vibration system
- Don't mix & match dry and wet-cast systems!





QUALITY SCHOOL



Keep this in mind

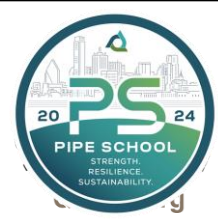
It's the form vibrating that consolidates the concrete

If the form remains rigid, the concrete has a very difficult time moving and it will require a larger vibrator to get the required results





QUALITY SCHOOL



Consolidation

Compact the concrete by removing trapped air and forcing the aggregate, sand, and cement to spread uniformly throughout the form while forming a water and air tight matrix that will meet the designed compressive strength requirements



A large stack of metal rings, possibly for a bicycle or a similar application, is shown in an outdoor setting. The rings are arranged in a dense, overlapping pattern, creating a complex, circular pattern. The background features a line of trees under a clear sky. The word "Questions?" is overlaid in a bold, orange font in the center of the image.

Questions?